

Duration: 7.50 Min.
Grade: 3

Commissioned by and dedicated to "Musikkapelle Rottendorf e.V." in Germany
on the 1000 years anniversary

MILLENNIAL ECHOES

A symphonic poem

Dark in tone ♩ = 66

MATHIAS WEHR

"Ein kleines Dorf entsteht / A small village rises"

The image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments and vocal parts. The instruments listed are:

- Piccolo
- 1st Flute
- 2nd Flöte
- Oboe
- Bassoon (optional)
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass-Clarinet in B♭
- 1st Alto-Saxophone in E♭
- 2nd Alto-Saxophone in E♭
- Tenor-Saxophone in B♭
- Bariton-Saxophone in E♭
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Bassposaune
- Tenorhorn in B♭
- Euphonium in C
- Tuba
- Timpani
- 1st Percussion
- 2nd Percussion
- 3rd Percussion

The score includes vocal parts with lyrics "sing: 'ah'" and dynamic markings such as *mp*, *p*, *mf*, and *gliss.*. The percussion section includes instructions like "Glockenspiel with Pedal, let ring". The Tenorhorn and Euphonium parts have a section labeled "Soli (ad libitum 'off-stage')".

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This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 4/4 time, playing a whole note G4.
- 1st Fl.** (First Flute): Treble clef, 4/4 time, playing a whole note G4.
- 2nd Fl.** (Second Flute): Treble clef, 4/4 time, playing a whole note G4.
- Ob.** (Oboe): Treble clef, 4/4 time, playing a whole note G4.
- Bsn.** (Bassoon): Bass clef, 4/4 time, playing a whole note G2.
- 1st Clar. Bb** (First Clarinet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- 2nd Clar. Bb** (Second Clarinet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- 3rd Clar. Bb** (Third Clarinet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- B.-Clar. Bb** (Bass Clarinet in Bb): Bass clef, 4/4 time, playing a whole note G2.

Reeds:

- 1st A.-Sax. Eb** (First Alto Saxophone in Eb): Treble clef, 4/4 time, playing a whole note G4.
- 2nd A.-Sax. Eb** (Second Alto Saxophone in Eb): Treble clef, 4/4 time, playing a whole note G4.
- T.-Sax. Bb** (Tenor Saxophone in Bb): Bass clef, 4/4 time, playing a whole note G2.
- Bar.-Sax. Eb** (Baritone Saxophone in Eb): Bass clef, 4/4 time, playing a whole note G2.

Brass:

- 1st Trp. Bb** (First Trumpet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- 2nd Trp. Bb** (Second Trumpet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- 3rd Trp. Bb** (Third Trumpet in Bb): Treble clef, 4/4 time, playing a whole note G4.
- 1st Hn. F** (First Horn in F): Treble clef, 4/4 time, playing a whole note G4.
- 2nd Hn. F** (Second Horn in F): Treble clef, 4/4 time, playing a whole note G4.
- 1st Trb.** (First Trombone): Bass clef, 4/4 time, playing a whole note G2.
- 2nd Trb.** (Second Trombone): Bass clef, 4/4 time, playing a whole note G2.
- B.-Trb.** (Bass Trombone): Bass clef, 4/4 time, playing a whole note G2.

Percussion:

- T.-Hr. (Bb)** (Tympani in Bb): Treble clef, 4/4 time, playing a whole note G4.
- Euph.** (Euphonium): Bass clef, 4/4 time, playing a whole note G2.
- Tuba**: Bass clef, 4/4 time, playing a whole note G2.
- Timpani**: Bass clef, 4/4 time, playing a whole note G2.
- 1st Perc.** (First Percussion): Treble clef, 4/4 time, playing a whole note G4.
- 2nd Perc.** (Second Percussion): Treble clef, 4/4 time, playing a whole note G4.
- 3rd Perc.** (Third Percussion): Treble clef, 4/4 time, playing a whole note G4.

Other:

- Play, Solo, Straight mute**: Written above the 1st and 2nd Trumpet staves.
- p**: Dynamic marking (piano) written below the 1st and 2nd Trumpet staves.
- mf**: Dynamic marking (mezzo-forte) written below the 1st and 2nd Alto Saxophone staves.
- mp**: Dynamic marking (mezzo-piano) written below the 2nd Percussion staff.

A "Festlichkeiten / Festivities"

Festivo ♩ = 80

3

molto accel.

14 15 16 17 18 19

(3 - 2 - 3)

Picc. (Solo ad libitum) *mf*

1st Fl. *mf* (ad libitum)

2nd Fl. *mf*

Ob. *mf* Clap Hands

Bsn. *mf* *leggero*

1st Clar. B♭ *mf* *leggero*

2nd Clar. B♭ *mf* *leggero*

3rd Clar. B♭ *mf* *leggero*

B.-Clar. B♭ *mf* *leggero*

1st A.-Sax. E♭ *mf* *leggero*

2nd A.-Sax. E♭ *mf* Clap Hands

T.-Sax. B♭ *mf* Clap Hands

Bar.-Sax. E♭ *mf* Clap Hands

1st Trp. B♭ *mf* Clap Hands

2nd Trp. B♭ *mf* Clap Hands

3rd Trp. B♭ *mf* Clap Hands

1st Hn. F *mf* Clap Hands

2nd Hn. F *mf* Clap Hands

1st Trb. *mf* Clap Hands

2nd Trb. *mf* Clap Hands

B.-Trb. *mf* Clap Hands

T.-Hr. (B♭) *mf* Clap Hands

Euph. *mf* Clap Hands

Tuba *mf* *leggero*

Pk. *mf* Clap Hands

1st Perc. *mf* Clap Hands

B.D. *mf* Drum Set

3rd Perc. *mf* *leggero* Tamburin

Picc. *leggiero*

1st Fl. *leggiero*

2nd Fl. *leggiero*

Ob. *leggiero*

Bsn.

1st Clar. Bb

2nd Clar. Bb *leggiero*

3rd Clar. Bb *leggiero*

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax. Eb *p leggiero*

T.-Sax. Bb *p leggiero*

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F *p leggiero*

2nd Hn. F *p leggiero*

1st Trb. *p leggiero*

2nd Trb. *p leggiero*

B.-Trb. *p leggiero*

T.-Hr. (Bb) *p leggiero*

Euph. *p leggiero*

Tuba

Pk.

Dr. Snare Drum

B.D.

Tamb.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. Eb

2nd A.-Sax. Eb

T.-Sax. B♭

Bar.-Sax. Eb

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hn. F

2nd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

T.-Hr. (B♭)

Euph.

Tuba

Pk.

Dr.

B.D.

Tamb.

cue: Horn

cue: Horn

div.

31 32 33 34 35

Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Clar. B♭ 2nd Clar. B♭ 3rd Clar. B♭ B.-Clar. B♭ 1st A.-Sax. Eb 2nd A.-Sax. Eb T.-Sax. B♭ Bar.-Sax. Eb 1st Trp. B♭ 2nd Trp. B♭ 3rd Trp. B♭ 1st Hn. F 2nd Hn. F 1st Trb. 2nd Trb. B.-Trb. T.-Hr. (B♭) Euph. Tuba Pk. Dr. B.D. Tamb.

cue: Horn cue: Horn

no decrescendo!

Move forward ♩. = 86

"Die Schweden kommen! / The Swedes are coming!"

7

36

37

38

39

40

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar. B♭

2nd Clar. B♭

3rd Clar. B♭

B.-Clar. B♭

1st A.-Sax. Eb

2nd A.-Sax. Eb

T.-Sax. B♭

Bar.-Sax. Eb

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hn. F

2nd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

T.-Hr. (B♭)

Euph.

Tuba

Pk.

Dr.

B.D.

Tamb.

42 43 44 45 46

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B♭ *f*

2nd Clar. B♭ *f*

3rd Clar. B♭ *f*

B.-Clar. B♭ *f*

1st A.-Sax. Eb *f* *heroico*

2nd A.-Sax. Eb *f* *heroico*

T.-Sax. B♭ *f* *heroico*

Bar.-Sax. Eb *f*

1st Trp. B♭ *mp* *mf*

2nd Trp. B♭ *mp* *mf*

3rd Trp. B♭ *mp* *mf*

1st Hn. F *f* *heroico*

2nd Hn. F *f* *heroico*

1st Trb. *f* *heroico*

2nd Trb. *f* *heroico*

B.-Trb. *f* *heroico* (small notes optional)

T.-Hr. (B♭) *f* *heroico*

Euph. *f* *heroico*

Tuba *f*

Pk. *mf* *f*

Dr. *f* Low Tom

B.D. *f* Cabasa

Tamb. *f*

47 48 49 50 51

Picc. *f* *espress.*

1st Fl. *f* *espress.*

2nd Fl. *f* *espress.*

Ob. *f* *espress.*

Bsn. *f*

1st Clar. B♭ *f* *espress.*

2nd Clar. B♭ *f* *espress.*

3rd Clar. B♭ *f* *espress.*

B.-Clar. B♭ *f*

1st A.-Sax. Eb *mf*

2nd A.-Sax. Eb *mf*

T.-Sax. B♭ *mf*

Bar.-Sax. Eb *f*

1st Trp. B♭ *f*

2nd Trp. B♭ *f*

3rd Trp. B♭ *f*

1st Hn. F

2nd Hn. F

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

T.-Hr. (B♭) *mf*

Euph. *mf*

Tuba *f*

Pk. *f*

Dr. *f*

B.D. *mf*

Cab. *mp* Wind Chimes

52 53 54 55

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Clar. B♭ *f*

2nd Clar. B♭ *f*

3rd Clar. B♭ *f*

B.-Clar. B♭ *f*

1st A.-Sax. Eb *f* *heroico*

2nd A.-Sax. Eb *f* *heroico*

T.-Sax. B♭ *heroico*

Bar.-Sax. Eb *f*

1st Trp. B♭ *heroico*

2nd Trp. B♭ *heroico*

3rd Trp. B♭ *heroico*

1st Hn. F *f*

2nd Hn. F *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

T.-Hr. (B♭) *f* *heroico*

Euph. *f* *heroico*

Tuba *f*

Pk. *f*

Dr. Snare Drum *f*

B.D. *f*

W.Ch. *f* *Cabasa*

56 57 58 59

Picc. *espress.*

1st Fl. *espress.*

2nd Fl. *espress.*

Ob. *espress.*

Bsn.

1st Clar. B♭ *espress.*

2nd Clar. B♭ *espress.*

3rd Clar. B♭ *espress.*

B.-Clar. B♭ ²

1st A.-Sax. E♭ *espress.*

2nd A.-Sax. E♭ *espress.*

T.-Sax. B♭ *mf*

Bar.-Sax. E♭ ²

1st Trp. B♭

2nd Trp. B♭

3rd Trp. B♭

1st Hn. F *mf*

2nd Hn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B.-Trb. *mf*

T.-Hr. (B♭) *mf*

Euph. *mf*

Tuba ²

Pk.

Dr. *mf*

B.D.

Cab.

This musical score page contains measures 56 through 59. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line marked 'espress.' (espressivo). The brass section (Trumpets, Horns, Trombones, Tuba, Euphonium) provides harmonic support, with some parts marked 'mf' (mezzo-forte). The percussion section includes a snare drum (Dr.) playing a steady eighth-note pattern, a bass drum (B.D.) with a simple pulse, and a cymbal (Cab.) with a rhythmic pattern. The score is written for a full orchestra, with parts for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, and Percussion.

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