

FULL SCORE
Grade: 3
Duration: 4.35 Min.

Commissioned by and dedicated to "Sound of Pearls" Fluteorchestra, in occasion of the 70th anniversary

SOUND OF PEARLS

MATHIAS WEHR

Floating ♩ = 94

2

3

4

5

Piccolo

1st Flute

2nd Flute

3rd Flute

4th Flute

1st Alto-Flute in G

2nd Alto-Flute in G

Bass-Flute

Contrabass-Flute (optional)

Glockenspiel

Xylophon

Vibraphon

Marimbaphon

Timpani

1st Percussion

2nd Percussion

3rd Percussion

soft beaters

medium beaters

Wind Chimes

mp

mf

p

mf

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6 7 8 9 10

Picc. *mp* *f* *sonore* *ad libitum div.*

1st Fl. *mp* *f* *sonore*

2nd Fl. *f* *sonore*

3rd Fl. *f* *sonore*

4th Fl. *f* *sonore*

1st A-Fl. (G) *f* *sonore*

2nd A-Fl. (G) *f* *sonore*

B.-Fl. *f* *sonore*

Cb.-Fl. *f* *sonore*

Glspl. *f*

Xyl. *mp* *f*

Vibr. *f*

Mar. *f*

Timp. *f*

W.Ch. *mf*

B.D.

3rd Perc. *p* *f*

Suspended Cymbal

11 12 13 14

Picc.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st A-Fl. (G)

2nd A-Fl. (G)

B.-Fl.

Cb.-Fl.

Glsp.

Xyl.

Vibr.

Mar.

Timp.

W.Ch.

B.D.

Cymb.

ad libitum div.

f

fp cresc.

Score for measures 15-18, featuring woodwinds, strings, and percussion.

Woodwinds:

- Picc.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 1st Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 2nd Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 3rd Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 4th Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 1st A-Fl. (G): Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- 2nd A-Fl. (G): Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- B.-Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- Cb.-Fl.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.

Strings:

- Gls.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.
- Xyl.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.
- Vibr.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.
- Mar.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.

Percussion:

- Timp.: Measures 15-16 have a half note G4, a half note A4, and a half note B4. Measures 17-18 are rests.
- W.Ch.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.
- B.D.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.
- Cymb.: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.

Other:

- Tam-tam: Measures 15-16 are rests. Measures 17-18 have a half note G4, a half note A4, and a half note B4.

Dynamic markings:

- mf* (mezzo-forte) is marked for the woodwinds in measures 17-18.
- f* (forte) is marked for the strings and percussion in measures 17-18.
- p* (piano) is marked for the Tam-tam in measures 17-18.

B Fast driving tempo ♩ = 136

5

19 20 21 22 23

Picc.

1st Fl. flutter tongue

2nd Fl. flutter tongue

3rd Fl. flutter tongue

4th Fl. flutter tongue

1st A-Fl. (G) *p*

2nd A-Fl. (G) *p*

B.-Fl. *p*

Cb.-Fl. *p*

Glsp.

Xyl.

Vibr. *p*

Mar. *p*

Timp. *mf* *p*

T.-t. *mf* *p* Low Tom (with soft sticks)

B.D. *mf* *p* Bass Drum

Cymb.

24 25 26 27 28

Picc. *p*

1st Fl.

2nd Fl. *mp*

3rd Fl. *mp*

4th Fl. *mp*

1st A-Fl. (G) *f*

2nd A-Fl. (G) *f*

B.-Fl. *f* div.

Cb.-Fl. *mp*

Glsp.

Xyl. *p*

Vibr. *mf*

Mar.

Timp.

Dr.

B.D.

Cymb. *p* *mf*

29 30 31 32 33

Picc. *f*

1st Fl. *Tutti* 3 *f*

2nd Fl. 3 *f*

3rd Fl. *f*

4th Fl. *f*

1st A-Fl. (G) *f*

2nd A-Fl. (G) *f*

B.-Fl. *div.*

Cb.-Fl.

Gls. *p* *f*

Xyl. *f*

Vibr. *f*

Mar. *f*

Timp. *f*

Dr. *f* Snare Drum

B.D. *f*

Cymb. *p* *f*

38 39 40 41

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

3rd Fl. *ff*

4th Fl. *ff*

1st A-Fl. (G)

2nd A-Fl. (G)

B.-Fl.

Cb.-Fl.

Gls. *mf* *ff*

Xyl. *ff*

Vibr.

Mar. *ff*

Timp. *mf* *ff*

Dr. *ff*

B.D. *ff*

Cymb. *mp* Tam-tam

42 43 44 45

Picc. *f*

1st Fl. flutter tongue *f*

2nd Fl. flutter tongue *f* *Solo* *mf*

3rd Fl. flutter tongue *f* *Solo* *mf*

4th Fl. flutter tongue *f*

1st A-Fl. (G) *f* *p* *Solo* *mf*

2nd A-Fl. (G) *f* *p*

B.-Fl. *f* *p*

Cb.-Fl. *f* *p*

Glsp.

Xyl.

Vibr. *f* *p*

Mar.

Timp. *f* *p*

Dr. *f* *p*

B.D. *f* *p*

T.-t. *f*

molto rit.

11

46 47 48 49 50

Picc.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

1st A-Fl. (G)

2nd A-Fl. (G)

B.-Fl.

Cb.-Fl.

Glsp.

Xyl.

Vibr.

Mar.

Timp.

Dr.

B.D.

T.-t.

Solo

mf

let ring

E With deep Harmony $\text{♩} = 64$

51 52 53 54 55

Picc.

1st Fl. *espress.*

2nd Fl. *Tutti* *p*

3rd Fl. *Tutti* *p*

4th Fl. *p*

1st A-Fl. (G) *Tutti* *mp*

2nd A-Fl. (G) *mp*

B.-Fl. *mf*

Cb.-Fl. *mf*

Glsp.

Xyl.

Vibr.

Mar.

Timp. *soft beaters* *pp* *mp*

Dr.

B.D.

T.-t. *Suspended Cymbal* *p* *mp*

F Gently Flowing ♩ = 70³

56 57 58 59

Picc. *f*

1st Fl. *Tutti* *f*

2nd Fl. *f*

3rd Fl. *f*

4th Fl. *f*

1st A-Fl. (G) *mp* *f*

2nd A-Fl. (G) *mp* *f*

B.-Fl. *mf* *f*

Cb.-Fl. *mf* *f*

Glsp. *f*

Xyl.

Vibr. *f* motor on, middle speed

Mar. *f*

Timp. *p* *f*

Dr. *mf* Toms

B.D. *mf* Wind Chimes

Cymb. *mp* *f*

Drum Set (very soft)
(feel free to improvise)