

GRADE 1.5

FIREBIRD

MATHIAS WEHR

Rock Tempo ♩ = 120

2

3

4

1st & 2nd Flute

Oboe (optional)

1st & 2nd Clarinet in B♭

Bass Clarinet in B♭ (optional)

1st & 2nd Alto Saxophon in E♭

Tenor Saxophon in B♭ (optional)

Bariton Saxophon in E♭ (optional)

1st & 2nd Trumpet in B♭

Horn in F (optional)

Trombone Euphonium

Tuba

Timpani (optional)

Drum Set

Glockenspiel (optional)

5 6 7 8 9

1,2 Fl. 8

Ob. 8

1,2 Clar. B♭ 8

B. Clar. B♭

1,2 A. Sax. E♭ 8

T. Sax. B♭ 8

B. Sax. E♭

1,2 Trp. B♭ 8

Hn. F 8

Trb./Euph.

Tb.

Timp.

D.S.

G.S.

The musical score is written for a woodwind and brass ensemble. It consists of five measures, numbered 5 through 9. The key signature is B-flat major (two flats). The woodwind section includes Flutes (1,2), Oboe (Ob.), Clarinets in B-flat (1,2), Bass Clarinet in B-flat (B. Clar. B♭), Alto Saxophones in E-flat (1,2 A. Sax. E♭), Tenor Saxophone in B-flat (T. Sax. B♭), and Baritone Saxophone in E-flat (B. Sax. E♭). The brass section includes Trumpets in B-flat (1,2 Trp. B♭), Horns in F (Hn. F), Trombone/Euphonium (Trb./Euph.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Double Snare (D.S.), and Gong (G.S.). Measures 5 through 8 show sustained notes for the woodwinds and brass. Measure 9 shows a change in the woodwinds and a melodic line in the brass. The percussion section includes Timpani, Double Snare, and Gong.

A

10 11 12 13 14

1,2 Fl.

Ob.

1,2 Clar. B♭

B. Clar. B♭

1,2 A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

1,2 Trp. B♭

Hn. F

Trb./Euph.

Tb.

Timp.

D.S.

G.S.

play ad libitum

15 16 17 18 19

1,2 Fl. *mf*

Ob. *mp*

1,2 Clar. B♭ *mf*

B. Clar. B♭ *mp*

1,2 A. Sax. E♭ *mf*

T. Sax. B♭ *mp*

B. Sax. E♭ *mp*

1,2 Trp. B♭ *mp*

Hn. F *mp*

Trb./Euph. *mp*

Tb. *mp*

Timp.

D.S. *mp*

G.S. *mf*

Detailed description: This is a page of a musical score, page 4, marked with a rehearsal symbol 'B'. It covers measures 15 through 19. The instrumentation includes: 1,2 Flutes (15-18: eighth-note runs, 19: quarter notes, mf); Oboe (15-18: quarter notes, 19: half note, mp); 1,2 Clarinets in B-flat (15-18: eighth-note runs, 19: quarter notes, mf); Bass Clarinet in B-flat (15-18: quarter notes, 19: half note, mp); 1,2 Alto Saxophones in E-flat (15-18: chords, 19: quarter notes, mf); Tenor Saxophone in B-flat (15-18: quarter notes, 19: half note, mp); Bass Saxophone in E-flat (15-18: quarter notes, 19: half note, mp); 1,2 Trumpets in B-flat (15-18: eighth-note runs, 19: chord, mp); Horn in F (15-18: quarter notes, 19: half note, mp); Trombone/Euphonium (15-18: quarter notes, 19: half note, mp); Tuba (15-18: quarter notes, 19: half note, mp); Timpani (15-18: quarter notes, 19: rest); Double Basses (15-18: eighth-note runs, 19: chords, mp); and Grand Staff (15-18: eighth-note runs, 19: quarter notes, mf). The key signature has two flats (B-flat and E-flat).

20 21 22 23 24

1,2 Fl.

Ob.

1,2 Clar. B $\flat$

B. Clar. B $\flat$

1,2 A. Sax. E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

1,2 Trp. B $\flat$

Hn. F

Trb./Euph.

Tb.

Timp.

D.S.

G.S.

Detailed description: This page of a musical score covers measures 20 through 24. The key signature has two flats (B $\flat$ and E $\flat$). The woodwind section includes Flutes (1,2), Oboe (Ob.), Clarinets in B $\flat$ (1,2), Bass Clarinet in B $\flat$, Alto Saxophones in E $\flat$ (1,2), Tenor Saxophone in B $\flat$, and Baritone Saxophone in E $\flat$. The brass section includes Trumpets in B $\flat$ (1,2) and Horns in F. The low brass section includes Trombone/Euphonium (Trb./Euph.) and Trombones (Tb.). The percussion section includes Timpani (Timp.), Double Snare (D.S.), and Gong/Snare (G.S.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes in the woodwinds, and sustained chords or single notes in the brass. The percussion parts include snare drum patterns and cymbal strikes.