

Duration: ca. 35 Min.
Grade: 2.5

TARA

~ and the Instrumental Island ~

Opening (1.20 Min.)

Festive $\text{♩} = 112$

ENTRADA

MATHIAS WEHR

2 3 4 5 6 7

Piccolo

1. / 2. Flute

Oboe (optional)

Bassoon (optional)

1. Clarinet in B $\flat$

2. Clarinet in B $\flat$

3. Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1. Alto Saxophone in E $\flat$

2. Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1. Trumpet in B $\flat$

2. Trumpet in B $\flat$

3. Trumpet in B $\flat$

1. Horn in F

2. Horn in F

3. Horn in F

1. Trombone

2. Trombone

Bass Trombone

Euphonium in C

Tuba

Timpani

1. Percussion

2. Percussion

Mallet Percussion (optional)

Wind Chimes

Glockenspiel

8 9 10 11 12 13 14

Picc.  Musical staff for Piccolo, measures 8-14. Measures 8-11: continuous eighth-note runs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

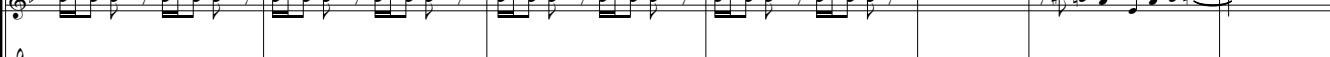
1./2. Fl.  Musical staff for Flute 1/2, measures 8-14. Measures 8-11: continuous eighth-note runs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

Ob.  Musical staff for Oboe, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

Bsn.  Musical staff for Bassoon, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

1. Cl. B♭  Musical staff for Clarinet 1 Bb, measures 8-14. Measures 8-11: continuous eighth-note runs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

2. Cl. B♭  Musical staff for Clarinet 2 Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

3. Cl. B♭  Musical staff for Clarinet 3 Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

B.Cl. B♭  Musical staff for Bass Clarinet Bb, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

1. A.Sax. E♭  Musical staff for Alto Saxophone Eb, measures 8-14. Measures 8-11: long notes with slurs. Measure 12: rest. Measure 13: rest. Measure 14: rest.

2. A.Sax. E♭  Musical staff for Alto Saxophone Eb, measures 8-14. Measures 8-11: long notes with slurs. Measure 12: rest. Measure 13: rest. Measure 14: rest.

T.Sax. B♭  Musical staff for Tenor Saxophone Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: rest. Measure 13: rest. Measure 14: rest.

Bar.Sax. E♭  Musical staff for Baritone Saxophone Eb, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: rest. Measure 13: melodic phrase. Measure 14: melodic phrase.

1. Trp. B♭  Musical staff for Trumpet 1 Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

2. Trp. B♭  Musical staff for Trumpet 2 Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

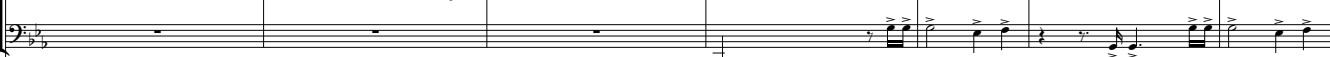
3. Trp. B♭  Musical staff for Trumpet 3 Bb, measures 8-14. Measures 8-11: eighth-note runs with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

1. Hn. F  Musical staff for Horn 1 F, measures 8-14. Measures 8-11: long notes with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

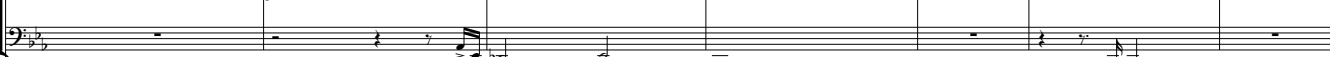
2. Hn. F  Musical staff for Horn 2 F, measures 8-14. Measures 8-11: long notes with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

3. Hn. F  Musical staff for Horn 3 F, measures 8-14. Measures 8-11: long notes with slurs. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

1. Trbn.  Musical staff for Trombone 1, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

2. Trbn.  Musical staff for Trombone 2, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

B.Trbn.  Musical staff for Baritone Trombone, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

Euph.  Musical staff for Euphonium, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

Tuba  Musical staff for Tuba, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

Timp.  Musical staff for Timpani, measures 8-14. Measures 8-11: mostly rests, with notes in measures 10 and 11. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

1. Perc.  Musical staff for Snare Drum, measures 8-14. Measures 8-11: mostly rests. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

W.Ch.  Musical staff for Wood Chime, measures 8-14. Measures 8-11: mostly rests. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

Mall.  Musical staff for Mallet, measures 8-14. Measures 8-11: continuous eighth-note runs. Measure 12: rest. Measure 13: rest. Measure 14: rest.

Sus. Cymb.  Musical staff for Suspended Cymbal, measures 8-14. Measures 8-11: mostly rests. Measure 12: eighth-note runs. Measure 13: eighth-note runs. Measure 14: eighth-note runs.

15 16 17 18 19 20 21

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. B♭ *ff*

2. Cl. B♭ *ff*

3. Cl. B♭ *ff*

B. Cl. B♭ *ff*

1. A. Sax. E♭ *f* *ff*

2. A. Sax. E♭ *f* *ff*

T. Sax. B♭ *f* *ff*

Bar. Sax. E♭ *ff*

1. Trp. B♭ *ff*

2. Trp. B♭ *ff*

3. Trp. B♭ *ff*

1. Hn. F *ff*

2. Hn. F *ff*

3. Hn. F *ff*

1. Trbn. *ff*

2. Trbn. *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Sus. Cymb. *p* *ff*

W. Ch. *ff*

Mall. *ff*

Snare Drum *f*

22

23

24

25

Picc.

1./2. Fl.

Ob.

Bsn.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

B.Cl. B♭

1. A.Sax. E♭

2. A.Sax. E♭

T.Sax. B♭

Bar.Sax. E♭

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn.

2. Trbn.

B.Trbn.

Euph.

Tuba

Timp.

Dr.

W.Ch.

Mall.

26

27

28

Picc.

1/2. Fl.

Ob.

Bsn.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

B.Cl. B♭

1. A.Sax. E♭

2. A.Sax. E♭

T.Sax. B♭

Bar.Sax. E♭

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn.

2. Trbn.

B.Trbn.

Euph.

Tuba

Timp.

Dr.

W.Ch.

Mall.

rit. a tempo

29

30

31

32

33

34

35

Picc.

1./2. Fl.

Ob.

Bsn.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

B.Cl. B♭

1. A.Sax. Eb

2. A.Sax. Eb

T.Sax. B♭

Bar.Sax. Eb

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn.

2. Trbn.

B.Trbn.

Euph.

Tuba

Timp.

Dr.

W.Ch.

Mall.

Cymbal a2

TEXT 1: Introduction

Once upon a time, far out in the vast blue ocean, there lay a wondrous island called Melodica. It was said that this little island was hard to find, yet it shimmered with magical sounds. Melodica was home to enchanted instruments, each with its own voice and story to tell. On Melodica, there was also a small village on the edge of a great forest. In this village lived people who loved music more than anything in the world. Each of them had found their own favorite instrument. – Every single one? Well, not quite. Tara, the youngest girl in the village, did not yet play an instrument. From time to time, she sang cheerful songs with the birds of the island or whistled along with the wind that let the waves ring against the cliffs. Then again, the magic of Melodica would seize her whole body and she would drum with her hands on old wood and dance across the island. Yet an instrument that truly belonged to her, that truly suited her, she had not yet found. One day, an old, enchanted man came to the village. He spoke of a magical melody that only revealed its full beauty when all instruments played together. Tara felt that now was the time to find HER instrument. She resolved to set off on a journey and discover the musical secrets of the island. She wished to get to know every instrument and hear its unique melodies. With a backpack full of provisions and a heart full of anticipation, she left the village behind and set out on her way.

1. The Instrumental Island

The journey begins (2.10 Min.)

Opening ♩ = 132

1 2 3 4 5 6

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. B $\flat$ *f*

2. Cl. B $\flat$ *f*

3. Cl. B $\flat$ *f*

B.Cl. B $\flat$ *f*

1. A.Sax. E $\flat$ *f*

2. A.Sax. E $\flat$ *f*

T.Sax. B $\flat$ *f*

Bar.Sax. E $\flat$ *f*

1. Trp. B $\flat$ *f*

2. Trp. B $\flat$ *f*

3. Trp. B $\flat$ *f*

1. Hn. F *f*

2. Hn. F *f*

3. Hn. F *f*

1. Trbn. *f*

2. Trbn. *f*

B.Trbn. *f*

Euph. *f*

Tuba *f*

Timp. *p*

Dr. *f*

Cymb. *f*

Mall. *f*

Wind Chimes

Cymbal a2

Glockenspiel

Suspended Cymbal *p* *f*

7 8 9 10 11 12

Picc.

1./2. Fl.

Ob.

Bsn.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

B.Cl. B♭

1. A.Sax. Eb

2. A.Sax. Eb

T.Sax. B♭

Bar.Sax. Eb

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn.

2. Trbn.

B.Trbn.

Euph.

Tuba

Timp.

Cymb. a2

Sus. Cymb.

Glsp.

p *f*

Tambourine

p *f*

13 14 15 16 17 18

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. B♭ *mf*

2. Cl. B♭ *mf*

3. Cl. B♭ *mf*

B.Cl. B♭ *f*

1. A.Sax. Eb *mf*

2. A.Sax. Eb *mf*

T.Sax. B♭ *mf*

Bar.Sax. Eb *f*

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn. *f*

2. Trbn. *f*

B.Trbn. *f*

Euph.

Tuba

Timp.

Tamb.

Sus. Cymb. *f* Wind Chimes

Glsp. *f*

A

19

20

21

22

23

24

Picc.

1./2. Fl.

Ob.

Bsn.

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

B. Cl. B♭

1. A. Sax. E♭

2. A. Sax. E♭

T. Sax. B♭

Bar. Sax. E♭

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn.

2. Trbn.

B. Trbn.

Euph.

Tuba

Timp.

Tamb.

W. Ch.

Glsp.

f *sonore*

Drum Set

Crash

Bass Drum

f

25 26 27 28 29 30

Picc. *mf* *f espress.*

1./2. Fl. *mf* *f espress.*

Ob. *mf* *f espress.*

Bsn. *mf* *f espress.*

1. Cl. Bb *mf* *f espress.*

2. Cl. Bb *mf* *f espress.*

3. Cl. Bb *mf* *f espress.*

B. Cl. Bb *mf* *f espress.*

1. A. Sax. Eb *mf* *f espress.*

2. A. Sax. Eb *mf* *f espress.*

T. Sax. Bb *mf* *f espress.*

Bar. Sax. Eb *mf* *f espress.*

1. Trp. Bb *mf* *f espress.*

2. Trp. Bb *mf* *f espress.*

3. Trp. Bb *mf* *f espress.*

1. Hn. F *mf* *f espress.*

2. Hn. F *mf* *f espress.*

3. Hn. F *mf* *f espress.*

1. Trbn. *mf* *f espress.*

2. Trbn. *mf* *f espress.*

B. Trbn. *mf* *f espress.*

Euph. *mf* *f espress.*

Tuba *mf* *f espress.*

Timp. *mf* *f espress.*

Dr. *mf* *f espress.*

Sus. Cymb. *mf* *f espress.*

Gls. *mf* *f espress.*

31 32 33 34 35 36

Picc. 1./2. Fl. Ob. Bsn. 1. Cl. B♭ 2. Cl. B♭ 3. Cl. B♭ B. Cl. B♭ 1. A. Sax. Eb 2. A. Sax. Eb T. Sax. B♭ Bar. Sax. Eb 1. Trp. B♭ 2. Trp. B♭ 3. Trp. B♭ 1. Hn. F 2. Hn. F 3. Hn. F 1. Trbn. 2. Trbn. B. Trbn. Euph. Tuba Timp. Dr. Sus. Cymb. T.B. Tubular Bells

37 38 39 40 41 42 43

Picc. *f*

1./2. Fl. *f* *cantabile*

Ob. *f* *cantabile*

Bsn. *f*

1. Cl. B♭ *f* *cantabile*

2. Cl. B♭ *f* *cantabile*

3. Cl. B♭ *f* *cantabile*

B. Cl. B♭ *f*

1. A. Sax. E♭ *f*

2. A. Sax. E♭ *f*

T. Sax. B♭ *f*

Bar. Sax. E♭ *f*

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

1. Hn. F

2. Hn. F

3. Hn. F

1. Trbn. *f*

2. Trbn. *f*

B. Trbn. *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Dr. *mf* Wind Chimes

Sus. Cymb. *p* *f*

T.B.

49

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1./2. Fl., Ob., Bsn., 1. Cl. Bb, 2. Cl. Bb, 3. Cl. Bb, B.Cl. Bb, 1. A.Sax. Eb, 2. A.Sax. Eb, T.Sax. Bb, Bar.Sax. Eb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1. Hn. F, 2. Hn. F, 3. Hn. F, 1. Trbn., 2. Trbn., B.Trbn., Euph., Tuba, Timp., W.Ch., Sus. Cymb., and T.B. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily in the right hand of the staves. Dynamics such as *f* (forte) are indicated. There are also articulation marks like accents and slurs. The percussion section (W.Ch., Sus. Cymb., T.B.) is marked with a double bar line and a 'Full Set' instruction. The T.B. part has a 'Tambourine' instruction. The score is a page from a larger manuscript, as indicated by the page number '10' in the bottom right corner.