

SCORE
Duration: 8.30 Min
Grade: 5-6

Commissioned by "Landesblasorchester Baden-Württemberg" for the WASBE-Conference in South-Korea, 2024
Awarded with 3rd Prize at the "Wind Composition Contest Saxony 2024"

EARTHEN ECHOES UNVEILED

MATHIAS WEHR

With Power and Energy ♩ = 152

Symphonic Overture

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English-Horn in F

1st Bassoon

2nd Bassoon

Contra-Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto-Clarinet in E♭

Bass-Clarinet in B♭

Contrabass-Clarinet in E♭

1st Alto-Saxophone in E♭

2nd Alto-Saxophone in E♭

1st Tenor-Saxophone in B♭

2nd Tenor-Saxophone in B♭

Barton-Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass-Trombone

1st & 2nd Euphonium

Tuba

Violoncello (optional)

Contrabass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Mallet Percussion

Harp

Piano

13 14 15 16 17 18

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eng.-Hn. (F) *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

C.-Bsn. *mp*

Clar. (Eb) *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

3rd Clar. (Bb) *mp*

A.-Clar. (Eb) *mp*

B.-Clar. (Bb) *mp*

C.B.-Clar. (Eb) *mp*

1st A.-Sax. (Eb) *mf*

2nd A.-Sax. (Eb) *mf*

1st T.-Sax. (Bb)

2nd T. Sax. (Bb)

B.-Sax. (Eb) *mp*

1st Trp. (Bb) *mp*

2nd Trp. (Bb) *mp*

3rd Trp. (Bb) *mp*

Fihn. (Bb) *mp*

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

B.-Trb. *mp*

1.&2. Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Timp. *mf*

Cymb. *mf*

B.D. *mf*

Trg. *mf*

S.D. *mf*

Glsp.

Hrp.

Pno. *mp*

Suspended Cymbal *mf*

A Move forward ♩ = 76

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng.-Hn. (F) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

C.-Bsn. *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

3rd Clar. (Bb) *ff*

A.-Clar. (Eb) *ff*

B.-Clar. (Bb) *ff*

C.B.-Clar. (Eb) *ff*

1st A.-Sax. (Eb) *ff*

2nd A.-Sax. (Eb) *ff*

1st T.-Sax. (Bb) *ff*

2nd T. Sax. (Bb) *ff*

B.-Sax. (Eb) *ff*

1st Trp. (Bb) *ff*

2nd Trp. (Bb) *ff*

3rd Trp. (Bb) *ff*

Flhn. (Bb) *ff*

1st Hn. (F) *ff*

2nd Hn. (F) *ff*

3rd Hn. (F) *ff*

4th Hn. (F) *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B.-Trb. *ff*

1.&2. Euph. *ff*

Tbn. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Cymb. a2 *ff*

B.D. *ff*

Bck. *ff*

S.D. *ff*

Gls. *ff*

Hrp. *ff*

Pno. *ff*

25 26 27 28 29 30 31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

A.-Clar. (Eb)

B.-Clar. (Bb)

C.B.-Clar. (Eb)

1st A.-Sax. (Eb)

2nd A.-Sax. (Eb)

1st T.-Sax. (Bb)

2nd T. Sax. (Bb)

B.-Sax. (Eb)

1st Trp. (Bb)

2nd Trp. (Bb)

3rd Trp. (Bb)

Fihn. (Bb)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Cymb.

B.D.

Bck.

S.D.

Glsp.

Hrp.

Pno.

legato

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E♭)

1st Clar. (B♭)

2nd Clar. (B♭)

3rd Clar. (B♭)

A.-Clar. (E)

B.-Clar. (B♭)

C.B.-Clar. (E)

1st A.-Sax. (E)

2nd A.-Sax. (E)

1st T.-Sax. (B♭)

2nd T. Sax. (B♭)

B.-Sax. (E)

1st Trp. (B♭)

2nd Trp. (B♭)

3rd Trp. (B♭)

Film. (B♭)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Cymb.

B.D.

W.Ch.

S.D.

Gisp.

Hrp.

Pno.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng.-Hn. (F)
- 1st Bsn.
- 2nd Bsn.
- C.-Bsn.
- Clar. (E)
- 1st Clar. (B)
- 2nd Clar. (B)
- 3rd Clar. (B)
- A.-Clar. (E)
- B.-Clar. (B)
- C.B.-Clar. (E)
- 1st A.-Sax. (E)
- 2nd A.-Sax. (E)
- 1st T.-Sax. (B)
- 2nd T. Sax. (B)
- B.-Sax. (E)
- 1st Trp. (B)
- 2nd Trp. (B)
- 3rd Trp. (B)
- Fhbn. (B)
- 1st Hn. (F)
- 2nd Hn. (F)
- 3rd Hn. (F)
- 4th Hn. (F)
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- B.-Trb.
- 1.&2. Euph.
- Tba.
- Vc.
- Cb.
- Timp.
- Cymb.
- B.D.
- Cab.
- S.D.
- Gisp.
- Hrp.
- Pno.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page is numbered 40 at the top left and 47 at the top right. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 48 at the top left, 49 at the top center, 50 at the top right, 51 at the top left, 52 at the top center, 53 at the top right, and 54 at the top right. The score is written for a large ensemble, including Piccolo, 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng.-Hn. (F), 1st Bsn., 2nd Bsn., C.-Bsn., Clar. (E), 1st Clar. (B), 2nd Clar. (B), 3rd Clar. (B), A.-Clar. (E), B.-Clar. (B), C.B.-Clar. (E), 1st A.-Sax. (E), 2nd A.-Sax. (E), 1st T.-Sax. (B), 2nd T.-Sax. (B), B.-Sax. (E), 1st Trp. (B), 2nd Trp. (B), 3rd Trp. (B), Flhn. (B), 1st Hn. (F), 2nd Hn. (F), 3rd Hn. (F), 4th Hn. (F), 1st Trb., 2nd Trb., 3rd Trb., B.-Trb., 1.&2. Euph., Tba., Vc., Cb., Timp., Cymb., B.D., Cab., S.D., Glsp., Hrp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *f* *espress.* (forte, expressive). There are also markings for *arco* (arco) and *gliss.* (glissando). A large, diagonal watermark is visible across the page, consisting of a stylized 'G' and a large arrow pointing downwards and to the right. The watermark is semi-transparent and appears to be a copyright notice or a placeholder for a logo. The page is otherwise blank, with no other text or markings.

D

Vivace ♩. = 168 / ♩. = 84

accl.

63 64 65 66 67 68 69 70

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

3rd Clar. (Bb)

A.-Clar. (Eb)

B.-Clar. (Bb)

C.B.-Clar. (Eb)

1st A.-Sax. (Eb)

2nd A.-Sax. (Eb)

1st T.-Sax. (Bb)

2nd T. Sax. (Bb)

B.-Sax. (Eb)

1st Trp. (Bb)

2nd Trp. (Bb)

3rd Trp. (Bb)

Fhbn. (Bb)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Cymb.

B.D.

Sus. Cymb.

S.D.

Glsp.

Hrp.

Pno.

mp *ppp* *p* *pp* *ppp*

71 72 73 74 75 76 77 78 79 80

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *p* *mf* *f*

2nd Ob. *p* *mf* *f*

Eng.-Hn. (F) *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

C.-Bsn. *mf* *f*

Clar. (E♭) *mf* *f*

1st Clar. (B♭) *mf* *f*

2nd Clar. (B♭) *mf* *f*

3rd Clar. (B♭) *mf* *f*

A.-Clar. (E♭) *mf* *f*

B.-Clar. (B♭) *mf* *f*

C.B.-Clar. (E♭) *mf* *f*

1st A.-Sax. (E♭) *mf* *f*

2nd A.-Sax. (E♭) *mf* *f*

1st T.-Sax. (B♭) *mf* *f*

2nd T. Sax. (B♭) *mf* *f*

B.-Sax. (E♭) *mf* *f*

1st Trp. (B♭) *mf* *f*

2nd Trp. (B♭) *mf* *f*

3rd Trp. (B♭) *mf* *f*

Fihn. (B♭) *mf* *f*

1st Hn. (F) *mf* *f*

2nd Hn. (F) *mf* *f*

3rd Hn. (F) *mf* *f*

4th Hn. (F) *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

B.-Trb. *mf* *f*

1.&2. Euph. *mf* *f*

Tbn. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

Cymb. *mf* *f*

B.D. *mf* *f*

Sus. Cymb. *mf* *f*

S.D. *mf* *f*

Marimba *mf* *f*

Gls. *mf* *f*

Hrp. *mf* *f*

Pno. *mf* *f*

quasi pizz. *f*

pizz. *f*

Templeblocks *f*

81 82 83 84 85 86 87 88 89

Picc. *p* *ff* *mf*

1st Fl. *p* *ff* *mf*

2nd Fl. *p* *ff* *mf*

1st Ob. *pp* *ff* *mf*

2nd Ob. *pp* *ff* *mf*

Eng.-Hn. (F) *pp* *ff* *mf*

1st Bsn. *p* *ff* *mf*

2nd Bsn. *p* *ff* *mf*

C.-Bsn. *ff*

Clar. (Eb) *pp* *ff* *mf*

1st Clar. (Bb) *p* *ff* *mf*

2nd Clar. (Bb) *p* *ff* *mf*

3rd Clar. (Bb) *p* *ff* *mf*

A.-Clar. (Eb) *pp* *ff* *mf*

B.-Clar. (Bb) *p* *ff* *mf*

C.B.-Clar. (Eb) *ff*

1st A.-Sax. (Eb) *ff* *mf*

2nd A.-Sax. (Eb) *ff* *mf*

1st T.-Sax. (Bb) *pp* *ff* *mf*

2nd T. Sax. (Bb) *pp* *ff* *mf*

B.-Sax. (Eb) *ff*

1st Trp. (Bb) *ff*

2nd Trp. (Bb) *ff*

3rd Trp. (Bb) *ff*

Flhn. (Bb) *ff*

1st Hn. (F) *ff*

2nd Hn. (F) *ff*

3rd Hn. (F) *ff*

4th Hn. (F) *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B.-Trb. *ff*

1.&2. Euph. *ff*

Tba. *ff*

Vc. *pp* *ff*

Cb. *arco* *ff*

Timp. *ff*

T. Tbl. *f* *p* *mf*

B.D. *ff*

Sus. Cymb. *ff*

S.D. *ff*

Mar. *f* *p* *mf*

Hrp. *p* *mf*

Pno. *ff*

90 91 92 93 94 95 96 97

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng.-Hn. (F) *f*

1st Bsn. *f*

2nd Bsn. *f*

C.-Bsn. *f*

Clar. (Eb) *f*

1st Clar. (Bb) *f*

2nd Clar. (Bb) *f*

3rd Clar. (Bb) *f*

A.-Clar. (Eb) *f*

B.-Clar. (Bb) *f*

C.B.-Clar. (Eb) *f*

1st A.-Sax. (Eb) *f*

2nd A.-Sax. (Eb) *f*

1st T.-Sax. (Bb) *f*

2nd T. Sax. (Bb) *f*

B.-Sax. (Eb) *f*

1st Trp. (Bb) *f*

2nd Trp. (Bb)

3rd Trp. (Bb)

Fihn. (Bb)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb. *f*

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph. *f*

Tbu. *f*

Vc. *f* *pizz.*

Cb. *f*

Timp. *f*

T. Tbl. *f*

B.D. *f*

Sus. Cymb. *f*

S.D. *f*

Mar. *f*

Hrp. *mf*

Pno. *mf*

98 99 100 101 102 103 104 105

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng.-Hn. (F) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

C.-Bsn. *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

3rd Clar. (Bb) *ff*

A.-Clar. (Eb) *ff*

B.-Clar. (Bb) *ff*

C.B.-Clar. (Eb) *ff*

1st A.-Sax. (Eb) *ff*

2nd A.-Sax. (Eb) *ff*

1st T.-Sax. (Bb) *ff*

2nd T. Sax. (Bb) *ff*

B.-Sax. (Eb) *ff*

1st Trp. (Bb) *f*

2nd Trp. (Bb) *f*

3rd Trp. (Bb) *f*

Fihn. (Bb) *f*

1st Hn. (F) *f*

2nd Hn. (F) *f*

3rd Hn. (F) *f*

4th Hn. (F) *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

B.-Trb. *f*

1.&2. Euph. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Timp. *f*

T. Tbl. *f*

B.D. *f*

Sus. Cymb. *f*

S.D. *f*

Mar. *f*

Hrp. *f*

Pno. *f*

106 107 108 109 110 111 112 113

Picc. *mf* *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

Eng.-Hn. (F) *mf* *ff*

1st Bsn. *mf* *ff*

2nd Bsn. *mf* *ff*

C.-Bsn. *ff*

Clar. (Eb) *mf* *ff*

1st Clar. (Bb) *mf* *ff*

2nd Clar. (Bb) *mf* *ff*

3rd Clar. (Bb) *mf* *ff*

A.-Clar. (Eb) *mf* *ff*

B.-Clar. (Bb) *mf* *ff*

C.B.-Clar. (Eb) *ff*

1st A.-Sax. (Eb) *mf* *ff*

2nd A.-Sax. (Eb) *mf* *ff*

1st T.-Sax. (Bb) *mf* *ff*

2nd T. Sax. (Bb) *mf* *ff*

B.-Sax. (Eb) *ff*

1st Trp. (Bb) *ff*

2nd Trp. (Bb) *ff*

3rd Trp. (Bb) *ff*

Fihn. (Bb) *ff*

1st Hn. (F) *ff*

2nd Hn. (F) *ff*

3rd Hn. (F) *ff*

4th Hn. (F) *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

B.-Trb. *ff*

1.&2. Euph. *ff*

Tbn. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

T. Tbl. *ff*

B.D. *ff*

Sus. Cymb. *ff*

S.D. *ff*

Mar. *mf* *ff*

Hrp. *mf* *ff*

Pno. *ff*

[illegible]

130 131 132 133 134 135 136 137

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E)

1st Clar. (B)

2nd Clar. (B)

3rd Clar. (B)

A.-Clar. (E)

B.-Clar. (B)

C.B.-Clar. (E)

1st A.-Sax. (E)

2nd A.-Sax. (E)

1st T.-Sax. (B)

2nd T. Sax. (B)

B.-Sax. (E)

1st Trp. (B)

2nd Trp. (B)

3rd Trp. (B)

Fihn. (B)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Tub. Bells

B.D.

Sus. Cymb.

S.D.

Mar.

Hrp.

Pno.

Preview

138 139 140 141 142 143 144 145

Picc. *mp*

1st Fl. *p*

2nd Fl. *p* Solo, div.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn. *mp*

2nd Bsn. *mp*

C.-Bsn. *mp*

Clar. (E♭)

1st Clar. (B♭) *mp*

2nd Clar. (B♭) *mp*

3rd Clar. (B♭) *mp*

A.-Clar. (E♭)

B.-Clar. (B♭)

C.B.-Clar. (E♭)

1st A.-Sax. (E♭)

2nd A.-Sax. (E♭)

1st T.-Sax. (B♭)

2nd T. Sax. (B♭)

B.-Sax. (E♭) *p*

1st Trp. (B♭) Solo *p* Straight mute

2nd Trp. (B♭)

3rd Trp. (B♭)

Flhn. (B♭) *p*

1st Hn. (F) *p*

2nd Hn. (F) *p*

3rd Hn. (F) *p*

4th Hn. (F) *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

B.-Trb. *p*

1.&2. Euph. *p*

Thu. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

Timp.

Tub. Bells

B.D.

Sus. Cymb. *mf*

S.D.

Mar. *p*

Hrp.

Pno. *p*

This image shows a page of a musical score, measures 146 through 153. The score is written for a large orchestra, including parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn (F), Bassoons (1st, 2nd, and Contrabass), Clarinets (E-flat, B-flat, and Contrabass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Tuba/Euphonium, and Percussion (Tubular Bells, Snare, Suspended Cymbal, and Side Drum). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. A large, diagonal watermark reading "Preview" is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn (F), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (F), Trombones (1st, 2nd, and 3rd), Euphonium (1 & 2), Tuba, Violins (1 & 2), Cellos, Double Basses, Timpani, Tubular Bells, Bells, Suspended Cymbal, Snare Drum, Maracas, Harp, and Piano. The score is written in 2/4 time and includes measures 162 through 169. The key signature is B-flat major. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There is a large, stylized watermark in the center of the page that reads "Musical Score" in a large, bold, serif font.

178 179 180 181 182 183 184 185

Picc.

1st Fl. *pp*

2nd Fl. *pp*

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E♭) *pp*

1st Clar. (B♭) *pp*

2nd Clar. (B♭) *pp*

3rd Clar. (B♭) *pp*

A.-Clar. (E♭) *pp*

B.-Clar. (B♭)

C.B.-Clar. (E♭)

1st A.-Sax. (E♭)

2nd A.-Sax. (E♭)

1st T.-Sax. (B♭)

2nd T. Sax. (B♭)

B.-Sax. (E♭)

1st Trp. (B♭)

2nd Trp. (B♭)

3rd Trp. (B♭)

Flhn. (B♭)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Tub. Bells

B.D.

Sus. Cymb.

S.D.

Mar.

Hrp.

Pno.

ppp

ppp

ppp

Triangel

ppp

Tamburin

186 187 188 189 190 191 192 193

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng.-Hn. (F)

1st Bsn.

2nd Bsn.

C.-Bsn.

Clar. (E)

1st Clar. (B)

2nd Clar. (B)

3rd Clar. (B)

A.-Clar. (E)

B.-Clar. (B)

C.B.-Clar. (E)

1st A.-Sax. (E)

2nd A.-Sax. (E)

1st T.-Sax. (B)

2nd T. Sax. (B)

B.-Sax. (E)

1st Trp. (B)

2nd Trp. (B)

3rd Trp. (B)

Flhn. (B)

1st Hn. (F)

2nd Hn. (F)

3rd Hn. (F)

4th Hn. (F)

1st Trb.

2nd Trb.

3rd Trb.

B.-Trb.

1.&2. Euph.

Tba.

Vc.

Cb.

Timp.

Tamb.

B.D.

Trg.

S.D.

Mar.

Hrp.

Pno.