

Duration: 6.00 Min. Commissioned by and dedicated to Musikverein Neuhausen im Enzkreis e.V. (Germany)
Grade: 4 for the 150th anniversary of wind band music

TIMEFLOW

Vivace ♩ = 146

MATHIAS WEHR

A new dawn

The score is for a full wind band and percussion ensemble. It is divided into five measures, with dynamics ranging from piano (p) to fortissimo (ff). The instruments and their parts are as follows:

- Piccolo:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Flute:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Flute:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Oboe:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Bassoon (optional):** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Clarinet in E♭ (optional):** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Clarinet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Clarinet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 3rd Clarinet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Bass-Clarinet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Alto-Saxophone in E♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Alto-Saxophone in E♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Tenor-Saxophone in B♭:** Part 1 (p), Part 2 (ff div. (optional)), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Bariton-Saxophone in E♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Trumpet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Trumpet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 3rd Trumpet in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Flugelhorn:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Horn in F:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Horn in F:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 3rd Horn in F:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Trombone:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Trombone:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Bassposaune:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Tenorhorn in B♭:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Euphonium in C:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st & 2nd Tuba:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- Timpani:** Part 1 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Percussion:** Snare Drum (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Percussion:** Cymbal a2 (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 1st Mallet-Percussion:** Glockenspiel (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)
- 2nd Mallet-Percussion:** Xylophon (p), Part 2 (ff), Part 3 (ff), Part 4 (ff), Part 5 (mf)

12 13 14 15 16 17

Picc. *mf* *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *mf* *f*

1st Clar. Bb *f*

2nd Clar. Bb *f*

3rd Clar. Bb *f*

B.-Clar. Bb *f*

1st A.-Sax. Eb *f*

2nd A.-Sax. Eb *f*

T.-Sax. Bb *f*

Bar.-Sax. Eb *f*

1st Trp. Bb *f*

2nd Trp. Bb *f*

3rd Trp. Bb *f*

Fln. *f*

1st Hn. F *f*

2nd Hn. F *f*

3rd Hn. F *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

T.hr. Bb *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

S.D. *mf* *f*

W.Ch.

Gisp. *f*

Xyl. *f*

18 19 20 21 22 23

Picc. *f* 3

1st Fl. *f* 3

2nd Fl. *f* 3

Ob. *f* 3

Bsn. *f* 3

Clar. Eb *f* 3

1st Clar. Bb *f* 3

2nd Clar. Bb *f* 3

3rd Clar. Bb *f* 3

B.-Clar. Bb *f* 3

1st A.-Sax. Eb *f* 3

2nd A.-Sax. Eb *f* 3

T.-Sax. Bb *f* 3

Bar.-Sax. Eb *f* 3

1st Trp. Bb *f* 3

2nd Trp. Bb *f* 3

3rd Trp. Bb *f* 3

Fln. *f* 3

1st Hn. F *f* 3

2nd Hn. F *f* 3

3rd Hn. F *f* 3

1st Trb. *f* 3

2nd Trb. *f* 3

B.-Trb. *f* 3

T.hr. Bb *f* 3

Euph. *f* 3

Tuba *f* 3

Timp. *f* 3

S.D. *mf* *f*

W.Ch. *mf* *f* Suspended Cymbal

Gls. *f* 3

Xyl. *f* 3

30 31 32 33 34 35

Picc. *f sonore*

1st Fl. *f sonore*

2nd Fl. *f sonore*

Ob. *f*

Bsn. *f sonore*

Clar. E \flat *f sonore*

1st Clar. B \flat *f sonore*

2nd Clar. B \flat *f sonore*

3rd Clar. B \flat *f*

B.-Clar. B \flat *f sonore*

1st A.-Sax. E \flat *f sonore*

2nd A.-Sax. E \flat *f sonore*

T.-Sax. B \flat *f*

Bar.-Sax. E \flat *f sonore*

1st Trp. B \flat *f*

2nd Trp. B \flat *f*

3rd Trp. B \flat *f*

Fihn. *f*

1st Hn. F *f*

2nd Hn. F *f*

3rd Hn. F *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

T.hr. B \flat *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D.

Sus. Cymb. *f*

Gisp. *f*

Xyl. *f*

36 37 38 39 40 41

Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Bsn. *ff* *p*

Clar. Eb *f* *p*

1st Clar. Bb *f* *p*

2nd Clar. Bb *f* *p*

3rd Clar. Bb *f* *p*

B.-Clar. Bb *ff* *p*

1st A.-Sax. Eb *f* *p*

2nd A.-Sax. Eb *f* *p*

T.-Sax. Bb *p* *f* *p* *f*

Bar.-Sax. Eb *ff* *p*

1st Trp. Bb *p* *f* *p* *f*

2nd Trp. Bb *p* *f* *p* *f*

3rd Trp. Bb *p* *f* *p* *f*

Flhn. *p* *f* *p* *f*

1st Hn. F *sub. p* *f* *p* *f* *p* *f*

2nd Hn. F *sub. p* *f* *p* *f* *p* *f*

3rd Hn. F *sub. p* *f* *p* *f* *p* *f*

1st Trb. *sub. p* *f* *p* *f* *p* *f*

2nd Trb. *sub. p* *f* *p* *f* *p* *f*

B.-Trb. *ff* *p* *f* *p*

T.hr. Bb *sub. p* *f* *p* *f* *p* *f*

Euph. *sub. p* *f* *p* *f* *p* *f*

Tuba *ff* *p*

Timp. *f* *p*

S.D.

Sus. Cymb. *p*
Small Egg-Shaker

Gisp. *f* *p*
Tubular Bells

Xyl. *f* *mf*
Templeblocks