

SCORE
Duration: 8 Min.
Grade: 3

Dedicated and commissioned by Musikverein Ransbach-Baumbach 1900 e.V. in Germany
On the occasion of the 125th anniversary

CERASOUND

Tranquillo ♩ = 68 - Music born in heat -

MATHIAS WEHR

*"A very long tradition and culture rises /
Entstehung einer langen Tradition und Kultur"*

2 3 4 5 6 7 8

Piccolo *mf* *Solo* *Cue: Solo Piccolo*

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

Clarinet in E $\flat$ (optional) *p*

1st Clarinet in B $\flat$ *p dolce*

2nd Clarinet in B $\flat$ *p dolce*

3rd Clarinet in B $\flat$ *p dolce* *div.*

Bass-Clarinet in B $\flat$ *p dolce* *p*

1st Alto-Saxophone in E $\flat$

2nd Alto-Saxophone in E $\flat$

1st & 2nd Tenor-Saxophone in B $\flat$

Bariton-Saxophone in E $\flat$ *p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bassposaune

1st & 2nd Euphonium in C

Tuba

Contrabass (optional)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Mallet-Percussion *Glockenspiel* *mp*

Triangel (with thin metal stick) *pp*

Wind Chimes *p*

9 10 11 12 13 14 15

Picc. *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mf*

Clar. Eb *mp* *mf*

1st Clar. Bb *mp* *mf*

2nd Clar. Bb *mp* *mf*

3rd Clar. Bb *mp* *mf*

B.-Clar. Bb *mp* *mf* *mf*

1st A.-Sax. Eb *mp* *mf*

2nd A.-Sax. Eb *mp* *mf*

1st/2nd T.-Sax. Bb *mp* *mf* *a2* *div.*

Bar.-Sax. Eb *mp* *mf* *mf*

1st Trp. Bb *mf*

2nd Trp. Bb *mf*

3rd Trp. Bb *mf*

1st Hn. F *p* *mf*

2nd Hn. F *p* *mf*

3rd Hn. F *p* *mf*

1st Trb. *mf*

2nd Trb. *mf*

B.-Trb. *mf*

1st/2nd Euph. *mf* *a2* *div.*

Tb. *mf*

Cb. *mf*

Timp. *p* *mf*

Trg.

Sus. Cymb. *p* *mf* *Suspended Cymbal*

W.Ch. *mf*

Gls. *mf*

16 17 18 19 20 21

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Eb *mf*

1st Clar. Bb *mf*

2nd Clar. Bb *mf*

3rd Clar. Bb *mf*

B.-Clar. Bb *mf*

1st A.-Sax. Eb *mf*

2nd A.-Sax. Eb *mf*

1st/2nd T.-Sax. Bb *mf*

Bar.-Sax. Eb *mf*

1st Trp. Bb *mf*

2nd Trp. Bb *mf*

3rd Trp. Bb *mf*

1st Hn. F *f*

2nd Hn. F *f*

3rd Hn. F *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B.-Trb. *f* *mf*

1st/2nd Euph. *f*

Tb. *f*

Cb. *f*

Timp. *f*

Trg. *f*

Sus. Cymb. *p*

W.Ch. *p*

Gls. *mf*

Toms *sfz*

22 23 24 25 26 27 28 29

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

1st Clar. Bb *f* *mp*

2nd Clar. Bb *f* *mp*

3rd Clar. Bb *f* *mp*

B.-Clar. Bb *f*

1st A.-Sax. Eb *f* *p*

2nd A.-Sax. Eb *f* *p*

1st/2nd T.-Sax. Bb *f* *p*

Bar.-Sax. Eb *f*

1st Trp. Bb *f*

2nd Trp. Bb *f*

3rd Trp. Bb *f*

1st Hn. F *fp*

2nd Hn. F *fp*

3rd Hn. F *fp*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B.-Trb. *f*

1st/2nd Euph. *f* *p*

Tb. *f*

Cb. *f*

Timp. *f*

Dr. *f*

Sus. Cymb. *f*

W.Ch. *f*

Glsp. *f*

30 31 32 33 34 35 36 37

Picc. *mf* *mf*

1st Fl. *mf* *mf*

2nd Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mp* *mp*

Clar. Eb *mf* *mf*

1st Clar. Bb *mp* *mf* *Tutti*

2nd Clar. Bb *mp* *mf*

3rd Clar. Bb *mp* *mf*

B.-Clar. Bb *mp* *mf*

1st A.-Sax. Eb *mp* *mp* *mf*

2nd A.-Sax Eb *mp* *mp* *mf*

1st/2nd T.-Sax. Bb *mp*

Bar.-Sax. Eb *mp*

1st Trp. Bb *p* *p*

2nd Trp. Bb *p* *p*

3rd Trp. Bb *p*

1st Hn. F *p*

2nd Hn. F *p*

3rd Hn. F *p*

1st Trb. *p*

2nd Trb. *p*

B.-Trb. *p*

1st/2nd Euph. *p*

Tb. *mp*

Cb. *mp*

Timp. *mf*

Dr. *mp* *Closed Hi-Hat with Sticks*

Sus. Cymb. *mp* *Ride-Cymbal*

W.Ch. *mp* *Tubular Bells*

Glsp.

a2

38 39 40 41 42 43 44

Picc. *cresc.* *f*

1st Fl. *cresc.* *f*

2nd Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Clar. Eb *cresc.* *f*

1st Clar. Bb *cresc.* *f*

2nd Clar. Bb *cresc.* *f*

3rd Clar. Bb *cresc.* *f*

B.-Clar. Bb *mf cresc.* *f*

1st A.-Sax. Eb *cresc.* *f*

2nd A.-Sax. Eb *cresc. div.* *f*

1st/2nd T.-Sax. Bb *cresc.* *f*

Bar.-Sax. Eb *mf cresc.* *f*

1st Trp. Bb *mf cresc.* *f*

2nd Trp. Bb *mf cresc.* *f*

3rd Trp. Bb *mf cresc.* *f*

1st Hn. F *mf cresc.* *f*

2nd Hn. F *mf cresc.* *f*

3rd Hn. F *mf cresc.* *f*

1st Trb. *mf cresc.* *f*

2nd Trb. *mf cresc.* *f*

B.-Trb. *mf cresc.* *f*

1st/2nd Euph. *mf cresc.* *f*

Tb. *mf cresc.* *f*

Cb. *mf cresc.* *f*

Timp. *mf* *f*

Dr. *mf cresc.* *f* Snare

T. Tbl. *mf cresc.* *f*

Röhren- Gl. *mf cresc.* *f* Tamburin

Xyl. *mf cresc.* *f* Xylophon, medium beaters

45 46 47 48 49

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax Eb

1st/2nd T.-Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

1st/2nd Euph.

Tb.

Cb.

Timp.

Dr.

T. Tbl.

Tamb.

Xyl.

fp

B Con fuoco ♩ = 148*"Härtende Kraft des Feuers, höllisches Inferno..."*

50 51 52 53 54 55 56

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Clar. Eb *mf* *f*

1st Clar. Bb *mf* *f*

2nd Clar. Bb *mf* *f*

3rd Clar. Bb *mf* *f*

B.-Clar. Bb *mf* *f*

1st A.-Sax. Eb *mf* *f*

2nd A.-Sax. Eb *mf* *f*

1st/2nd T.-Sax. Bb *f* *mf* *f*

Bar.-Sax. Eb *mf* *f*

1st Trp. Bb *mf* *f*

2nd Trp. Bb *mf* *f*

3rd Trp. Bb *mf* *f*

1st Hn. F *mf* *f*

2nd Hn. F *mf* *f*

3rd Hn. F *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

1st/2nd Euph. *f* *mf* *f*

Tb. *mf* *f*

Cb. *mf* *f*

Timp. *f*

Dr. *f*

T. Tbl. *f*

Tamb. *f*

Xyl. *f*

57 58 59 60 61 62 63 64 65

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax. Eb

1st/2nd T.-Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

1st/2nd Euph.

Tb.

Cb.

Timp.

Dr.

T. Tbl.

Whip

Xyl.

f

p

mf

ff

pizz.

tr.

Cue: Contrabass or Timpani, quasi pizz.

66 67 68 69 70 71 72 73

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Clar. Eb *mf* *f*

1st Clar. Bb *mf* *f*

2nd Clar. Bb *mf* *f*

3rd Clar. Bb *mf* *f*

B.-Clar. Bb *f*

1st A.-Sax. Eb *mf* *f*

2nd A.-Sax. Eb *mf* *f*

1st/2nd T.-Sax. Bb *mf* *f*

Bar.-Sax. Eb *f*

1st Trp. Bb *mf* *f*

2nd Trp. Bb *mf* *f*

3rd Trp. Bb *mf* *f*

1st Hn. F *mf* *f*

2nd Hn. F *mf* *f*

3rd Hn. F *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

1st/2nd Euph. *mf* *f* div. *f* div.

Tb. *mf* *f* arco

Cb. *f*

Timp.

Dr. *f* Toms Bass Drum

T. Tbl. *f* Tubular Bells

Whip *f*

Xyl. *f*

74 75 76 77 78 79 80 81

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. Eb *ff*

1st Clar. Bb *ff*

2nd Clar. Bb *ff*

3rd Clar. Bb *ff*

B.-Clar. Bb *ff*

1st A.-Sax. Eb *ff*

2nd A.-Sax Eb *ff*

1st/2nd T.-Sax. Bb *ff*

Bar.-Sax. Eb *ff*

1st Trp. Bb *ff*

2nd Trp. Bb *ff*

3rd Trp. Bb *ff*

1st Hn. F *ff*

2nd Hn. F *ff*

3rd Hn. F *ff*

1st Trb. *ff*

2nd Trb. *ff*

B.-Trb. *ff*

1st/2nd Euph. *ff*

Tb. *ff*

Cb. *ff*

Timp. *ff*

Dr. *ff*

B.D. *ff*

T.B. *ff*

Xyl. *ff*

Tam-tam

82 83 84 85 86 87 88 89

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax. Eb

1st/2nd T.-Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

1st/2nd Euph.

Tb.

Cb.

Timp.

Dr.

B.D.

T.-t.

Xyl.