

THE GOBLIN AND THE GOLD

Mathias Wehr
GRADE 4.5



CONCERT BAND

SCORE
Grade: 4.5
Duration: 10 Min.

Commissioned by and dedicated to Stadtjugendkapelle Herzogenaurach e.V. in Germany,
on the occasion of its 60th anniversary

THE GOBLIN AND THE GOLD

MATHIAS WEHR

Friendly and hopefully $\text{♩} = 132$

Unten im Eichelmühlgässlein

2 3 4 5 6

Piccolo

1st Flute *pp*

2nd Flute *pp*

Oboe

Bassoon

Clarinet in Eb (optional)

1st Clarinet in Bb *p*

2nd Clarinet in Bb *p*

3rd Clarinet in Bb *mf*

Bass-Clarinet in Bb *mf*

1st Alto-Saxophone in Eb *very soft p*

2nd Alto-Saxophone in Eb *very soft p*

1st & 2nd Tenor-Saxophone in Bb *very soft p*

Bariton-Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F *p*

2nd Horn in F *p*

3rd Horn in F *p*

1st Trombone

2nd Trombone

Bass-Trombone

1st & 2nd Euphonium in C *p*

1st & 2nd Tuba

Contrabass (optional)

Timpani

Roll on Snare Drum softly with brushes

1st Percussion *pp*

2nd Percussion

3rd Percussion

4th Percussion

Marimba, with soft beaters *p*

©MATHIASWEHRMUSIC2025

Mathias Wehr, Josef-Bauer-Straße 20, 90584 Allersberg in Germany

All rights reserved

7 8 9 10 11 12 13

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Eb *mf* *leggero*

1st Clar. Bb *mf* *leggero*

2nd Clar. Bb *mf* *leggero*

3rd Clar. Bb *mf* *leggero*

B.-Clar. Bb *mf* *leggero*

1st A.-Sax. Eb *mf*

2nd A.-Sax. Eb *mf*

1st/2nd T.-Sax. Bb *mf*

Bar.-Sax. Eb *mf*

1st Trp. Bb *mp*

2nd Trp. Bb *mp*

3rd Trp. Bb *mp*

1st Hn. F *mf*

2nd Hn. F *mf*

3rd Hn. F *mf*

1st Trb. *mp*

2nd Trb. *mp*

B.-Trb. *mp*

1st&2nd Euph. *mf*

1st&2nd Tuba *mp*

Cb. *p* *mf* *pizz* *mp*

Timp. *mf*

1st Perc. *mp* Closed Hi-Hat with sticks

W.Ch. *p* *mf* Wind Chimes

W.Ch. *mf* Tamburin

T. Tbl. *mp* Low Tom

Mar. *mf*

14 15 16 17 18 19

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp*

Clar. Eb *mp*

1st Clar. Bb *mp*

2nd Clar. Bb *mp*

3rd Clar. Bb *mp*

B.-Clar. Bb *mp*

1st A.-Sax. Eb *mp*

2nd A.-Sax. Eb *mp*

1st/2nd T.-Sax. Bb *mp*

Bar.-Sax. Eb *mp*

1st Trp. Bb *mf leggiero*

2nd Trp. Bb *mf leggiero*

3rd Trp. Bb *mf leggiero*

1st Hn. F *mf*

2nd Hn. F *mf*

3rd Hn. F *mf*

1st Trb. *mf*

2nd Trb. *mf*

B.-Trb. *mf*

1st&2nd Euph. *mf*

1st&2nd Tuba *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*

W.Ch. *mf*

Tamb. *mf*

Tom-t. *mf*

Mar. *mf*

20 21 22 23 24 25

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *ff*

Clar. Eb *f*

1st Clar. Bb *f*

2nd Clar. Bb *f*

3rd Clar. Bb *f*

B.-Clar. Bb *ff*

1st A.-Sax. Eb *f*

2nd A.-Sax. Eb *f*

1st/2nd T.-Sax. Bb *ff*

Bar.-Sax. Eb *ff*

1st Trp. Bb *f*

2nd Trp. Bb *f*

3rd Trp. Bb *f*

1st Hn. F *f*

2nd Hn. F *f*

3rd Hn. F *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *ff*

1st&2nd Euph. *ff*

1st&2nd Tuba *ff*

Cb. *ff*

Timp. *f*

1st Perc. *f*

Sus. Cym. *p*

Tamb. *f*

Tom-t. *f*

Mar. *f*

26 27 28 29 30 31

Picc. *ff*

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb *ff*

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb *ff*

2nd A.-Sax. Eb

1st/2nd T.-Sax. Bb *ff*

Bar.-Sax. Eb *ff*

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb. *ff*

2nd Trb. *ff*

B.-Trb. *ff*

1st&2nd Euph. *ff*

1st&2nd Tuba *ff*

Cb. *ff*

Timp. *p* *f*

1st Perc.

Sus.Cym. *p* *f*

Tamb.

Tom-t. *f*

Mar.

32 33 34 35 36

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *mf*

Clar. Eb *p*

1st Clar. Bb *fp*

2nd Clar. Bb *fp*

3rd Clar. Bb *fp*

B.-Clar. Bb *fp*

1st A.-Sax. Eb *fp²*

2nd A.-Sax. Eb *fp²*

1st/2nd T.-Sax. Bb *fp²*

Bar.-Sax. Eb *mf*

1st Trp. Bb *fp*

2nd Trp. Bb *fp*

3rd Trp. Bb *fp*

1st Hn. F *fp*

2nd Hn. F *fp*

3rd Hn. F *fp*

1st Trb. *fp*

2nd Trb. *fp*

B.-Trb. *mf*

1st&2nd Euph. *fp*

1st&2nd Tuba *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *p*

Sus.Cym. *p*

Tamb. *p*

Tom-t. *fp*

Mar. *fp*

div.

37 38 39 40 41 42

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

1st Clar. Bb *f*

2nd Clar. Bb *f*

3rd Clar. Bb *f*

B.-Clar. Bb *f*

1st A.-Sax. Eb *f*

2nd A.-Sax. Eb *f*

1st/2nd T.-Sax. Bb *f*

Bar.-Sax. Eb *f*

1st Trp. Bb *f*

2nd Trp. Bb *f*

3rd Trp. Bb *f*

1st Hn. F *f*

2nd Hn. F *f*

3rd Hn. F *f*

1st Trb. *f*

2nd Trb. *f*

B.-Trb. *f*

1st&2nd Euph. *f*

1st&2nd Tuba *f*

Cb. *f*

Timp. *f*

1st Perc.

Sus.Cym. *f*

Tamb. *f*

Tom-t. *f*

Mar. *f*

Cabasa *f*

43 44 45 46 47 48

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. Eb *ff*

1st Clar. Bb *ff*

2nd Clar. Bb *ff*

3rd Clar. Bb *ff*

B.-Clar. Bb *ff*

1st A.-Sax. Eb *ff*

2nd A.-Sax. Eb *ff*

1st/2nd T.-Sax. Bb *ff*

Bar.-Sax. Eb *ff*

1st Trp. Bb *ff*

2nd Trp. Bb *ff*

3rd Trp. Bb *ff*

1st Hn. F *ff*

2nd Hn. F *ff*

3rd Hn. F *ff*

1st Trb. *ff*

2nd Trb. *ff*

B.-Trb. *ff*

1st&2nd Euph. *ff*

1st&2nd Tuba *ff*

Cb. *ff*

Timp. *ff*

Snare Drum *f*

1st Perc. *ff*

Sus.Cym. *p* *ff*

Cab. *ff*

Tom-t. *ff*

Glockenspiel *ff*

Mar. *ff*

49 50 51 52 53

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax. Eb

1st/2nd T.-Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

1st&2nd Euph.

1st&2nd Tuba

Cb.

Timp.

1st Perc.

Sus.Cym.

Cab.

Tom-t.

Gls.

Tam-tam

f

p

E Something strange is coming up!

54 55 56 57 58

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn. *mp*

Clar. Eb

1st Clar. Bb *Solo, dolce*

2nd Clar. Bb *mf*

3rd Clar. Bb *mp*

B.-Clar. Bb *mp*

1st A.-Sax. Eb *p* stagger breathing

2nd A.-Sax. Eb *p* stagger breathing

1st/2nd T.-Sax. Bb *p* stagger breathing

Bar.-Sax. Eb

1st Trp. Bb *Solo + Straight mute* *p* *mf*

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb. *Solo + Straight mute* *p* *mf*

2nd Trb. *Solo + Straight mute* *p* *mf*

B.-Trb.

1st&2nd Euph. *Solo, dolce* *mf*

1st&2nd Tuba

Cb.

Tim.

1st Perc. *pp*

T.-t. *f*

Cab. *p*

Tom-t.

Gls. *mp*

Wind Chimes *p* *mf*

59 60 61 62 63 64 65

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Clar. Eb

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B.-Clar. Bb

1st A.-Sax. Eb

2nd A.-Sax. Eb

1st/2nd T.-Sax. Bb

Bar.-Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hn. F

2nd Hn. F

3rd Hn. F

1st Trb.

2nd Trb.

B.-Trb.

1st&2nd Euph.

1st&2nd Tuba

Cb.

Timp.

1st Perc.

W.Ch.

Cab.

Tom-t.

Gls.

Detailed description of the musical score: The score is for measures 59 through 65. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) mostly play sustained notes or simple rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Euphoniums, Tubas, Cymbals) has more active parts, with some instruments playing rhythmic figures. The percussion section (Percussion, Wood Chimes, Cymbals, Tom-toms, Gong) provides a rhythmic foundation. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Articulation marks like accents and slurs are present on many notes.