

Durata: ca. 35 Min.
Difficoltà: 2.5

TARA

1

- e l'isola degli strumenti -

Entrada (1.20 Min.)

Festivo $\text{♩} = 112$

ENTRADA

MATHIAS WEHR

2 3 4 5 6 7

Piccolo

1. / 2. Flauto

Oboe
(ad libitum)

Fagotto
(ad libitum)

1. Clarinetto in B♭

2. Clarinetto in B♭

3. Clarinetto in B♭

Clarinetto basso in B♭

1. Sassofono alto in E♭

2. Sassofono alto in E♭

Sassofono tenore in B♭

Sassofono baritone in E♭

1. Tromba in B♭

2. Tromba in B♭

3. Tromba in B♭

1. Corno in F

2. Corno in F

3. Corno in F

1. Trombone

2. Trombone

Trombone basso

Eufonio in C

Tuba

Timpani

1. Percussioni

2. Percussioni

Mallet Percussioni
(ad libitum)

Wind Chimes

Glockenspiel

8 9 10 11 12 13 14

Picc.

1/2. Fl.

Ob.

Fg.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Clar. bs. Bb

1. Sas. alt. Eb

2. Sas. alt. Eb

Sas. ten. Bb

Sas. bar. Eb

1. Trb. Bb

2. Trb. Bb

3. Trb. Bb

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb.

2. Tromb.

Tromb. bs.

Euf.

Tb.

Timp.

1. Perc.

W.Ch.

Mall.

Sus. Cymb.

15 16 17 18 19 20 21

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

Fg. *ff*

1. Clar. B♭ *ff*

2. Clar. B♭ *ff*

3. Clar. B♭ *ff*

Clar. bs. B♭ *ff*

1. Sas. alt. E♭ *f* *ff*

2. Sas. alt. E♭ *f* *ff*

Sas. ten. B♭ *f* *ff*

Sas. bar. E♭ *f* *ff*

1. Trb. B♭ *ff*

2. Trb. B♭ *ff*

3. Trb. B♭ *ff*

1. Cor. F *ff*

2. Cor. F *ff*

3. Cor. F *ff*

1. Tromb. *ff*

2. Tromb. *ff*

Tromb. bs. *ff*

Euf. *ff*

Tb. *ff*

Timp. *ff*

Bck. *p* *ff* *f*

W.Ch. *ff*

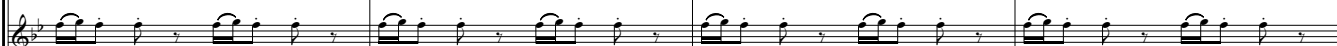
Mall. *ff*

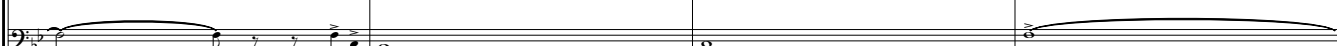
Snare Drum

22 23 24 25

Picc. 

1./2. Fl. 

Ob. 

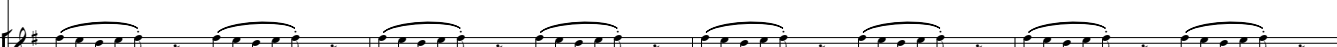
Fg. 

1. Clar. Bb 

2. Clar. Bb 

3. Clar. Bb 

Clar. bs. Bb 

1. Sas. alt. Eb 

2. Sas. alt. Eb 

Sas. ten. Bb 

Sas. bar. Eb 

1. Trb. Bb 

2. Trb. Bb 

3. Trb. Bb 

1. Cor. F 

2. Cor. F 

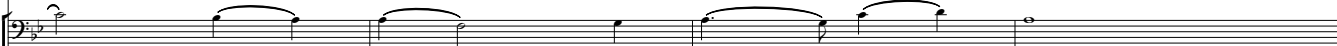
3. Cor. F 

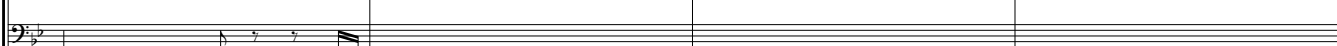
1. Tromb. 

2. Tromb. 

Tromb. bs. 

Euf. 

Tb. 

Timp. 

Dr. 

W.Ch. 

Mall. 

26 27 28

Picc.

1./2. Fl.

Ob.

Fg.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Clar. bs. B♭

1. Sas. alt. E♭

2. Sas. alt. E♭

Sas. ten. B♭

Sas. bar. E♭

1. Trb. B♭

2. Trb. B♭

3. Trb. B♭

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb.

2. Tromb.

Tromb. bs.

Euf.

Tb.

Timp.

Dr.

W.Ch.

Mall.

The musical score is written for a large orchestra. It consists of 18 staves, each representing a different instrument or section. The measures are numbered 26, 27, and 28 at the top. The instruments listed on the left are: Picc., 1./2. Fl., Ob., Fg., 1. Clar. B♭, 2. Clar. B♭, 3. Clar. B♭, Clar. bs. B♭, 1. Sas. alt. E♭, 2. Sas. alt. E♭, Sas. ten. B♭, Sas. bar. E♭, 1. Trb. B♭, 2. Trb. B♭, 3. Trb. B♭, 1. Cor. F, 2. Cor. F, 3. Cor. F, 1. Tromb., 2. Tromb., Tromb. bs., Euf., Tb., Timp., Dr., W.Ch., and Mall. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 5 in the top right corner.

29 30 31 32 33 34 35

Picc.

1/2. Fl.

Ob.

Fg.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Clar. bs. Bb

1. Sas. alt. Eb

2. Sas. alt. Eb

Sas. ten. Bb

Sas. bar. Eb

1. Trb. Bb

2. Trb. Bb

3. Trb. Bb

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb.

2. Tromb.

Tromb. bs.

Euf.

Tb.

Timp.

Dr.

W.Ch.

Mall.

Cymbal a2

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., 1/2. Fl., Ob., Fg., 1. Clar. Bb, 2. Clar. Bb, 3. Clar. Bb, Clar. bs. Bb, 1. Sas. alt. Eb, 2. Sas. alt. Eb, Sas. ten. Bb, Sas. bar. Eb, 1. Trb. Bb, 2. Trb. Bb, 3. Trb. Bb, 1. Cor. F, 2. Cor. F, 3. Cor. F, 1. Tromb., 2. Tromb., Tromb. bs., Euf., Tb., Timp., Dr., W.Ch., and Mall. The score spans measures 29 to 35. Above measures 31 and 32, the tempo is marked 'rit.' (ritardando), and above measure 33, it changes to 'a tempo'. The music features various melodic lines, some with slurs and ties, and some with triplets. The percussion section includes a snare drum (Dr.) with a triplet in measure 29, a cymbal (Cymbal a2) in measure 34, and mallets (Mall.) playing a steady eighth-note pattern. The woodwinds and strings play various melodic and harmonic parts, with some instruments having rests in certain measures.

TESTO 1: Introduzione

C'era una volta una bellissima isola chiamata Melodica, situata in mezzo al mare blu. Si diceva che questa piccola isola fosse molto difficile da trovare, ma che avesse suoni magici. Melodica era la patria di strumenti incantevoli, ognuno con suoni e storie diverse. Su Melodica c'era anche un piccolo villaggio ai margini di una grande foresta. In questo villaggio vivevano persone che amavano la musica sopra ogni cosa. Ognuno di loro aveva trovato il proprio strumento preferito. – Davvero tutti? Beh, non proprio. Tara, la ragazza più giovane del villaggio, non suonava ancora nessuno strumento. Di tanto in tanto cantava allegre canzoni con gli uccelli dell'isola o fischiava con il vento che faceva infrangere le onde contro le scogliere. Poi, di nuovo, la magia di Melodica le avvolgeva tutto il corpo e lei tamburellava con le mani su vecchi pezzi di legno e danzava per l'isola. Ma non aveva ancora trovato uno strumento che le si addicesse davvero e che le appartenesse. Un giorno, un vecchio uomo incantato arrivò al villaggio. Raccontò di una melodia magica che risuonava in tutta la sua bellezza solo quando tutti gli strumenti suonavano insieme. Tara sentì che era giunto il momento di trovare il SUO strumento. Decise di partire per un viaggio alla scoperta dei segreti musicali dell'isola. Voleva conoscere ogni strumento e ascoltare le sue melodie uniche. Con uno zaino pieno di provviste e il cuore pieno di aspettative, lasciò il villaggio e si mise in cammino.

1. L'isola degli strumenti

Il viaggio alla scoperta ha inizio (2.10 Min.)

Entrada ♩ = 132

1 2 3 4 5 6

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1. Clar. Bb *f*

2. Clar. Bb *f*

3. Clar. Bb *f*

Clar. bs. Bb *f*

1. Sas. alt. Eb *f*

2. Sas. alt. Eb *f*

Sas. ten. Bb *f*

Sas. bar. Eb *f*

1. Trb. Bb *f*

2. Trb. Bb *f*

3. Trb. Bb *f*

1. Cor. F *f*

2. Cor. F *f*

3. Cor. F *f*

1. Tromb. *f*

2. Tromb. *f*

Tromb. bs. *f*

Euf. *f*

Tb. *f*

Timp. *p*

Dr. *f*

Bck. *f*

Mall. *f*

Wind Chimes

Glockenspiel

Suspended Cymbal *p* *f*

Cymbal a2

Detailed description: This is a page from a musical score for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in 2/4 time with a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The music is divided into six measures, numbered 1 through 6 at the top. The first measure (1) shows the Piccolo, Flute 1/2, Oboe, and Bassoon entering with a forte (f) dynamic. The second measure (2) shows the Clarinets, Saxophones, and Trombones entering with a forte (f) dynamic. The third measure (3) shows the Trumpets, Cor Anglais, and Trombones entering with a forte (f) dynamic. The fourth measure (4) shows the Trumpets, Cor Anglais, and Trombones continuing their entry. The fifth measure (5) shows the Trumpets, Cor Anglais, and Trombones continuing their entry. The sixth measure (6) shows the Trumpets, Cor Anglais, and Trombones continuing their entry. The percussion section, including Timpani, Drums, Cymbals, Glockenspiel, and Wind Chimes, enters in the second measure (2) with a forte (f) dynamic. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

7 8 9 10 11 12

Picc.

1./2. Fl.

Ob.

Fg.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Clar. bs. Bb

1. Sas. alt. Eb

2. Sas. alt. Eb

Sas. ten. Bb

Sas. bar. Eb

1. Trb. Bb

2. Trb. Bb

3. Trb. Bb

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb.

2. Tromb.

Tromb. bs.

Euf.

Tb.

Timp.

Cymb. a2

Sus. Cymb.

Glsp.

p Tamburin *f*

p *f*

13 14 15 16 17 18

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Fg. *f*

1. Clar. Bb *mf*

2. Clar. Bb *mf*

3. Clar. Bb *mf*

Clar. bs. Bb *f*

1. Sas. alt. Eb *mf*

2. Sas. alt. Eb *mf*

Sas. ten. Bb *mf*

Sas. bar. Eb *f*

1. Trb. Bb

2. Trb. Bb

3. Trb. Bb

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb. *f*

2. Tromb. *f*

Tromb. bs. *f*

Euf.

Tb.

Timp.

Tamb.

Sus. Cymb. *f*

Glsp. *f*

Wind Chimes

19 20 21 22 23 24

Picc.

1./2. Fl.

Ob.

Fg.

1. Clar. Bb

2. Clar. Bb

3. Clar. Bb

Clar. bs. Bb

1. Sas. alt. Eb

2. Sas. alt. Eb

Sas. ten. Bb

Sas. bar. Eb

1. Trb. Bb

2. Trb. Bb

3. Trb. Bb

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb.

2. Tromb.

Tromb. bs.

Euf.

Tb.

Timp.

Tamb.

W.Ch.

Gls.

Drum Set

Bass Drum

25 26 27 28 29 30

Picc. *mf* *f* *espress.*

1./2. Fl. *mf* *f* *espress.*

Ob. *mf* *f* *espress.*

Fg. *mf* *f* *espress.*

1. Clar. B♭ *mf* *f* *espress.*

2. Clar. B♭ *mf* *f* *espress.*

3. Clar. B♭ *mf* *f* *espress.*

Clar. bs. B♭ *mf* *f* *espress.*

1. Sas. alt. E♭ *mf* *f* *espress.*

2. Sas. alt. E♭ *mf* *f* *espress.*

Sas. ten. B♭ *mf* *f* *espress.*

Sas. bar. E♭ *mf* *f* *espress.*

1. Trb. B♭ *mf* *f* *espress.*

2. Trb. B♭ *mf* *f* *espress.*

3. Trb. B♭ *mf* *f* *espress.*

1. Cor. F *mf* *f* *espress.*

2. Cor. F *mf* *f* *espress.*

3. Cor. F *mf* *f* *espress.*

1. Tromb. *mf* *f* *espress.*

2. Tromb. *mf* *f* *espress.*

Tromb. bs. *mf* *f* *espress.*

Euf. *mf* *f* *espress.*

Tb. *mf* *f* *espress.*

Timp. *mf* *f* *espress.*

Dr. *mf* *f* *espress.*

Sus. Cymb. *mf* *f* *espress.*

Gls. *mf* *f* *espress.*

Snare Drum

Low Tom

31 32 33 34 35 36

Picc. 

1./2. Fl. 

Ob. 

Fg. 

1. Clar. Bb 

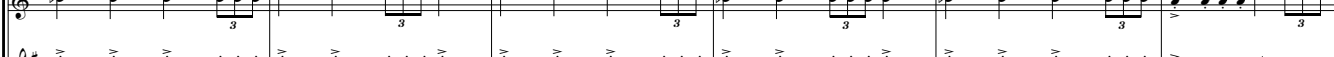
2. Clar. Bb 

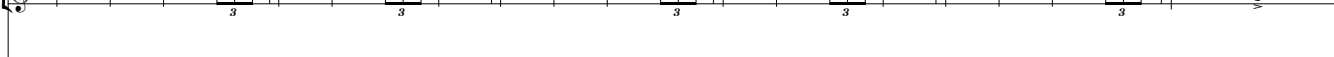
3. Clar. Bb 

Clar. bs. Bb 

1. Sas. alt. Eb 

2. Sas. alt. Eb 

Sas. ten. Bb 

Sas. bar. Eb 

1. Trb. Bb 

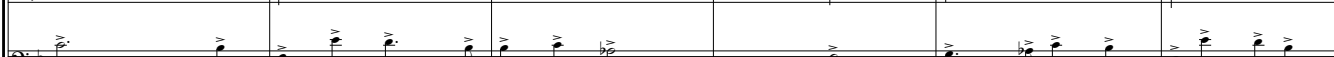
2. Trb. Bb 

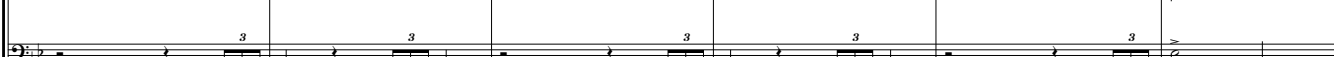
3. Trb. Bb 

1. Cor. F 

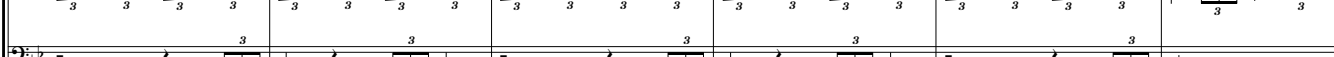
2. Cor. F 

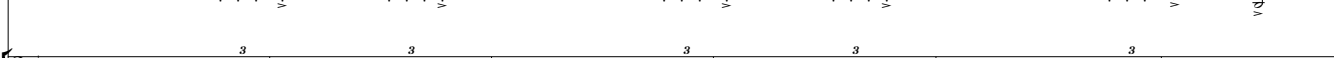
3. Cor. F 

1. Tromb. 

2. Tromb. 

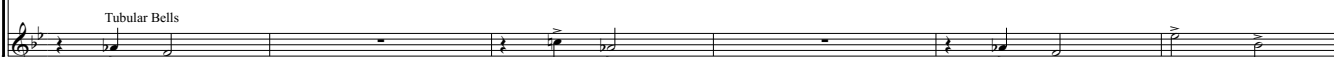
Tromb. bs. 

Euf. 

Tb. 

Timp. 

Dr. 

Sus. Cymb. 

Tubular Bells

T.B. 

37 38 39 40 41 42 43

Picc. *f*

1./2. Fl. *f* *cantabile*

Ob. *f* *cantabile*

Fg. *f*

1. Clar. B♭ *f* *cantabile*

2. Clar. B♭ *f* *cantabile*

3. Clar. B♭ *f* *cantabile*

Clar. bs. B♭ *f*

1. Sas. alt. E♭ *f*

2. Sas. alt. E♭ *f*

Sas. ten. B♭ *f*

Sas. bar. E♭ *f*

1. Trb. B♭

2. Trb. B♭

3. Trb. B♭

1. Cor. F

2. Cor. F

3. Cor. F

1. Tromb. *f*

2. Tromb. *f*

Tromb. bs. *f*

Euf. *f*

Tb. *f*

Timp. *p* *f*

Dr. *mf* Wind Chimes

Sus. Cymb. *p* *f*

T.B.